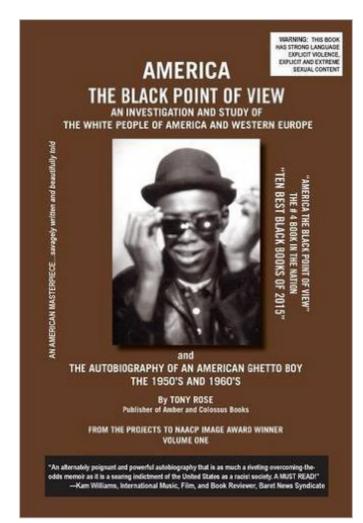
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America The Black Point Of View - An Investigation And Study Of The White People Of America And Western Europe And The Autobiography Of An American Ghetto Boy, The 1950s And 1960s





Synopsis

"America the Black Point of View" was named "Non-Fiction Book of the Year" and the number 4 book in the nation on the "Ten Best Black Books of 2015" list. www.theblackpointofview.com. AN AMERICAN MASTERPIECE....savagely written and beautifully told. An autobiographical history book. The book, America The Black Point of View: An Investigation and Study of The White People of America and Western Europe & The Autobiography of an American Ghetto Boy - The 1950's and 1960's - From the Projects to NAACP Image Award Winner, Volume One. by Tony Rose, is essentially a children's story. A story of millions of children locked away, in the segregated, red lined ghettos and housing projects of America. Living in a bad and horrific environment, in bad conditions, with bad parents, in bad schools, where death rides hard and is known by everybody. - In this Investigation and Study of the White people of Western Europe and America, Tony Rose takes you on a four million year autobiographical and historic journey of great beauty and even greater horror. - The screams and howls of centuries of terror, violence and brutality transcend time as you, the reader, are taken on a tremendously honest, never before written, seen, heard or read in American literature, epic journey from Africa to Western Europe to the Americas in this compelling, violent, and true story of two turbulent and distinct African American families of unbridled good and evil, both born and raised in the brutality and horror of American slavery, segregation and Jim Crow. -The journey takes you all the way to the terrifying, vicious and savagely honest, invisible black ghetto world of a child, and then teenager, growing up in the housing projects of the 1950's and 1960's, where the schools of hard knocks and real fucked up shit are taught, lived, and died in, side by side. - Tony Rose, NAACP Image Award Winner for Outstanding Literature, was born in Roxbury, (Boston) Massachusetts and raised in the Whittier Street Housing Projects. He is the Publisher and CEO of WWW.AMBERBOOKS.COM. the nation's largest African American Publisher of Self-Help Books and Music Biographies. His other books include African American History In The United States of America-An Anthology-From Africa To President Barack Obama, Volume One, a Top Ten Best African American Book.

Book Information

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Average Customer Review: 4.7 out of 5 stars Â See all reviews (15 customer reviews) Best Sellers Rank: #504,639 in Books (See Top 100 in Books) #353 in Books > History > Americas > United States > African Americans > History #1126 in Books > Biographies & Memoirs > Ethnic & National > African-American & Black #5205 in Books > History > Historical Study & Educational Resources

Customer Reviews

Why do thugs emerge? The uncensored autobiography of legendary gold and platinum record music producer and book publishing mogul, Tony Rose, NAACP Image Award winner, tells you how in a R-rated, due to violence, sexual abuse, language, rape, drugs and rage style. In a riveting, makes you wanna holler... searing indictment of America in the "benign neglect" of a dog-eat-dog world, where the alpha dog preys on the weak in Roxbury/Boston's Whittier Street Housing Projects, where Black males going to the lockup becomes a passé, rite-of-passage to manhood. His one-boy heroic campaign to eradicate child rape in the projects almost cost him his life, if not for the final intervention by a streetwise Mafia father-man, who teaches his Man-child how to hustle on an even grander scale. His careening life-and-death course between the criminal underworld and a caring world for America's underclass, represented by a hustler father, scoutmaster, nuns and priest, military, business leader and a transformation, that leaves you holding on to your pants. Finally, Tony Rose gives us concrete steps to become part of the solution through his newly found foundation for disadvantaged youth in the projects, ghettos and rural reaches before a new generation of thugs emerge. America is indebted to Mr. Rose for writing this biting, brutally-honest, wake-up call masterpiece. - Roland Barksdale-Hall, Librarian, Black Caucus of the American Library Association (BCALA), Community Activist and Author of The African American Family's Guide to Tracing Our Roots: Healing, Understanding and Restoring Our Families

You must read America The Black Point of View...This book answers many questions I have had over the years about black ghettos, the overall black mentality and also the mentality of the white diaspora. I have not read anything as raw and in my face as the delivery of this book. I was jolted upward the entire time I read this masterful work of truth. Sometimes the truth hurts, but it was necessary to read what so many of us have been denying for too long. This book is saying so many poignant things. One thing that stood out to me was that a lot of behavior that we see among blacks, especially in ghettos and low income neighborhoods, stems from the evil that was done to us by white people for hundreds of years, including the years preceding the trans-Atlantic slave trade. That is one of the hard truths in this book, among many others. I was impressed with how Mr. Rose laid out his theses on various topics throughout the book. After finishing this book, I was left to re-examine my own thought processes regarding our people and also the white diaspora. I am guilty of prejudging without understanding pathology. This book has given me a better understanding of history and how history has affected and infected generations of our society at large. It's truly and eye-opening read.

I have personally and repeatedly witnessed the extraordinary genius of Tony Rose; however his written words in America: the Black Point of View have outdone all accountings that I have seen written by anyone in an attempt to outline a true and thorough history of man's evolution and his ancestry as it crossed the color lines and evolved throughout the world. Rose has not only detailed the foundation of the evolution, but he has brought the reader into a three-dimensional ghetto community - his childhood community - wreaking of havoc, murder, mayhem, poverty, hunger, insanity, rape, drugs and all the dangers associated with growing up loveless and lifeless in an American ghetto - particularly in his gloomy abode in the Whittier Street Housing Projects, Roxbury, Mass. In spite of it all, Tony Rose defeated the odds and became one of the world's most notable music producers and an NAACP Image Award Winner for Outstanding Literature. If you are interested in knowing the Truth about the white man's effect on the Black man's slave mentality and the chains that have not been broken because of centuries of degradation which began in the slave ships and still exists to this day, READ THIS BOOK! - Yvonne Rose, Director of Quality Press, Associate Publisher, Amber Communications Group, Inc - www.qualitypress.info - www.amberbooks.com

â œAmerica The Black Point of View â " An Investigation and Study of the White People of America and Western Europe and The Autobiography of an American Ghetto Boyâ • by Tony Rose, is a book that should be required reading in Americaâ [™]s public schools and every College and University. A must read book! I found this book to be a source of reference regarding the development and tragedy of the journey of Africans to America. What struck me, was the autobiography section of Tonyâ [™]s book. What a well-documented account of his life. In summary, everyone who thought the world is against them, need to read this book. Tony has done remarkably well in living the American dream of business ownership and leaving a legacy for all of America to read. I can't put it down, the book is written with such passion. I get so emotional about triumph and this book is a triumph. You can skip the Wikipedia notes that go throughout if you already know that info, but the personal story Tony Rose tells is gripping. - Kay Bourne, Arts and Entertainment writer and critic, and "The Boston Theater Critics Association, "2015 Elliot Norton Award", recipient."

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